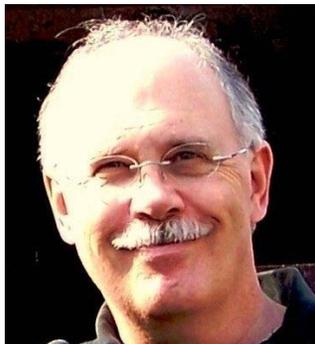




## HAS January Meeting to Feature Program on Roman Germany

Craig Mayer, an anthropologist/archeologist and winemaker from Austin, will present a program entitled **Roman Germany – Ruins in the Mosel River Valley** at the Thursday, January 16<sup>th</sup>, 2014, meeting of the Houston Archeological Society at 7:00 pm in Anderson Hall at St. Thomas University.

The Romans conquered and settled much of what is now western and southern Germany beginning in the first century BC through the first century AD, tightly integrating those areas into the fabric of the Empire. During the Pax



Craig Mayer

Romana of the second century, Roman Germany grew rapidly and prospered, exporting manufactured products and wine to all parts of the Empire. The city of Trier (a former tribal capital) was capital of the Roman Empire off-and-on from AD 260 to 395, with a profusion of prominent public and private buildings appropriate for a city of such status, many of which still stand today, including an amphitheater,



Northwest Turret of Roman City Wall in Koln, Germany

the largest baths outside of Rome itself, a bridge across the Mosel River, a city wall and the Imperial Reception Hall.

This talk will place Roman Germany in context of the Roman Empire, exploring a number of important sites and archaeological monuments including the Limes (the fortified border of the *Germania* provinces), key

ruins in Cologne and Trier, several villas and a Roman wine press along the Mosel River (which to the current day remains one of the most important wine-producing regions of the world).

Craig Mayer started his career teaching anthropology / archaeology at SMU in the early 1970s. He holds a BA and MA in Anthropology from SMU and a Diploma in Archaeology (MA equivalent) from Durham University (England). Craig is President of Vinovium Partners (a new Texas winery) and the Texas Wine and Food Consortium (a 501(c)3 non-profit whose mission is educating people and the trade about Texas wines); he has been involved with fine wines since the mid-1980s. During his talk Craig will also discuss a 10-day Roman / Medieval archaeology and modern day wine trip to the Lower Rhine



Roman gladiator mosaic discovered in Nenning, Germany

and Mosel River Valleys of Germany, the late summer of 2014 or the spring of 2015. Please send your contact information to Craig at [craigmayer@yahoo.com](mailto:craigmayer@yahoo.com) if you are interested in taking this guided tour.

For a campus map, go to [www.stthom.edu](http://www.stthom.edu) and look for the Interactive Map, Building 20, Anderson Hall. Street parking is available as well as paid parking (\$2) in Moran Center Garage at the corner of West Alabama and Graustark.

### January Lab Schedule Still Pending

Due to scheduling conflicts with Rice University, Lab days for 2014 are still not finalized. To get on the distribution list for notification about Lab dates, send an email to Beth Aucoin at [ekpj.aucoin@prodigy.net](mailto:ekpj.aucoin@prodigy.net).



## President's Message

HAPPY NEW YEAR HAS MEMBERS!

As we ring out 2013 and ring in 2014 I want to thank all of you for a terrific year ... and, boy, do we have a lot to look forward to in the New Year!!!!

By the time you read this note, we should (depending on the weather) have almost completed our massive Dimond Knoll screening project. As you know, we've been screening 55 dump truck loads of overburden from a major project in the Houston area since February 3, 2013. Watch for a big article in the Houston Chronicle by writer Lisa Gray who joined us out at the screening site on January 6. HAS has already been featured in two recent articles in the Chronicle. Check out these links: <http://www.chron.com/neighborhood/cyfair/news/article/Grand-Parkway-construction-site-leads-to-5052213.php> and

<http://www.chron.com/neighborhood/heights/news/article/Her-group-finds-artifacts-that-reveal-Texas-5072182.php> Way to go screeners!!!!

Our next big archeological project will be at the Tait Ranch in Columbus, Texas, beginning in January as the three regional archeological societies, Brazosport, Fort Bend, and Houston, prepare for TAS Field School 2014. Our very own Dr. Jason Barrett has been chosen as the PI for Field School. Dr. Jason gave a brief slide presentation at the December meeting explaining how he plans to conduct the field surveys to locate the pre-historic and historic components that we will excavate during field school. We also plan a canoe survey on the Colorado River bordering the Tait property – we'd love to have you join us for that survey if you are a paddler!

As soon as we schedule survey days and field work at the Tait Ranch, I'll send notices to all members. Reminder! You must be an HAS, FBAS or BAS member to participate in surveys and field work at the Tait Ranch! According to our constitution, annual dues are payable by January 1 of each year. You can find a membership form on our website at <http://www.txhas.org/PDF/HAS%20Membership%20Form.pdf>.

If you have any questions about your membership status in the Houston Archeological Society, please email me at [lindagorski@cs.com](mailto:lindagorski@cs.com).

Look forward to working with you this year!

--Linda Gorski, President

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Houston Museum of Natural Science  
Distinguished Lecture Series

### **January 24<sup>th</sup>, 6:30 PM: "The Cosquer Cave: Painted Cave Beneath the Sea" by Jean Clottes in the Wortham Giant Screen Theatre**

In July 1991, a deep sea diver, Henri Cosquer, discovered paintings and engravings in a cave under the sea near Marseilles, France. The entrance is now 37 meters below sea level. This is due to the rise of the sea after the end of the last ice age. In all the submerged chambers the walls are corroded, and nothing is left. The art discovered is in upper chambers that have always remained above water level. To reach them it is necessary to scuba dive. Jean Clottes and Jean Courtin, with the help of deep-sea diver Luc Vanrell, registered 177 animal images—many of which were never-seen-before sea animals such as penguins, seals, fish, and figures that may stand for jellyfish or octopuses, as well as over 200 geometric signs, 65 hand stencils, and a curious image of a killed man. The ground is strewn with charcoal from torches or fires specifically lit to make the charcoal with which to draw. Jean Clottes, PhD, will give insights on why the Cosquer Cave, which dates back to 25,000 years ago, is a major discovery. Dr. Clottes has served as Director of Prehistoric Antiquities for the Midi-Pyrénées, General Inspector for Archaeology at the French Ministry of Culture and Scientific Advisor for pre-historic rock art at the French Ministry of Culture. This lecture is cosponsored by the French Consulate General of Houston.



MEMBERSHIP APPLICATION/RENEWAL FORM

Name (s) \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ (Home) \_\_\_\_\_ (Work)

\_\_\_\_\_ (Mobile) \_\_\_\_\_ (Mobile)

Email Address(es): \_\_\_\_\_

Renewing Members: If any of the above information has changed in the past year please check here

Type of Membership:  New  Renewal

Please Mark one:  Student - \$15 Year  Individual - \$25 year

Family - \$30 Year  Contributing - \$35+ \_\_\_\_\_

**Please make checks payable to *Houston Archeological Society***

**Please mail this form to: Houston Archeological Society,  
P. O. Box 130631  
Houston, TX 77219-0631**

All members must sign the following pledge and mail it with membership form:

I/WE pledge that I/WE will not intentionally violate the terms and conditions of any present or future federal, state or local historic preservation statutes concerning cultural resources, or engage in the practice of buying or selling artifacts for commercial or personal purposes, or engage in the willful destruction or distortion of archeological sites and historic properties or associated data, or disregard proper archeological field methods.

I/WE have read and agree with the current HAS Waiver of Liability, as downloaded from the HAS Website (www.txhas.org)

Name (print) \_\_\_\_\_

Signature: \_\_\_\_\_

Name (print) \_\_\_\_\_

Signature: \_\_\_\_\_

Date \_\_\_\_\_

## Shuswaps and Kootenays: Uncovering “First Nations” Culture in Western Canada

In July of 2013, I was visiting with shirt-tail relatives in Invermere, British Columbia, just across the border of Alberta and Banff Park. Many HAS members will have visited Banff and Lake Louise.

Naturally, I inquired about the local Indians (A politically incorrect term just now in Canada) and was told there was nothing of note, that there had been few natives in historic times and there was little history, but a few remained who knew nothing of their culture. Well! That situation required a visit to the local small museum, the Windermere Valley Museum. My folks knew the director and made a call to introduce me and make an appointment.

Needless to say there WAS an important native presence historically. In fact there was a good case-full of material of the local tribe, the Shuswap, who were variously allies and enemies of the larger Kootenay tribe. The case had been set up a decade or more ago by the local clan mother, Shelagh Palmer Kinbasket Dehart, some years before her death at 90-something years old. Most impressive was a bow and arrows in a traditional quiver/bowcase combination of bison hide with the fur on, hides, furs, eagle feathers, nice beadwork, moccasins, and an excellent parfleche case.



Parfleche is French for, “to turn an arrow,” because Indian shields were made of this very tough material which could deflect an arrow. It is the dried rawhide of a bison, an indestructible material which was also worked into carrying containers which became a little pliable with use. It also takes paint well and became a canvas for women's geometric artwork. The item in the case (see photos at left), was shaped like a shipping envelope with a top flap and string attachment for closing, the decoration being a series of loose trapezoids in red, green, yellow and black, just loose enough of a design to satisfy a modernist's taste.

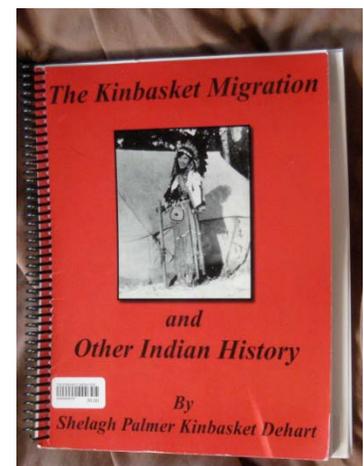
The clan mother also wrote a book on her family and the Shuswap ways (at right), which I also got a chance to read.

To my surprise, the director offered to let me examine the materials, which I gladly accepted, though the case had not been opened in the previous decade and had to be un-nailed as well as unlocked. I have to note that none of the contents would have left much of an archaeological footprint had the items been buried.

The bow was a reddish-colored wood which I have been unable to positively identify which still retained the bark on the back, an unusual touch.

The four or five arrows were smooth and well made with eagle feather fletchings. The bison hide case was still soft and pliable.

A notice in the local newspaper noted that the Kinbasket Shuswap, who live nearby, give various dance performances throughout the year; so I was happy to see that these folks were still in touch with their culture.



--Jack Farrell

## Minutes of the Houston Archeological Society Meeting December 19, 2013

President Linda Gorski called the meeting to order at 7:00 pm and welcomed all members and guests. There were 50 attendees, including 7 guests, signed in.

### Linda made the following announcements:

- Treasurer's Report – Checking account balance \$6,205.57; Savings Account \$9,461.01
- HAS Membership – 127 members. Membership drive underway for 2014.
- Dimond Knoll Screening Project – Approximately 1.5 piles left to screen. Mechanical screener will be brought in for the next screening session Jan 6-11, Monday through Saturday. Target finish date is January 11, 2014.
- Texas Archeological Society recently awarded HAS a 55-year certificate for membership in TAS.
- 2014 HAS Budget – Membership will vote on 2014 budget at the January meeting; Linda will send a copy to members for review prior to vote.

The evening's program was titled "2013 in Review" presented by Linda Gorski. Looking back at 2013 HAS projects and activities, it has been a busy year.

- San Felipe de Austin
- Galveston Island State Park survey
- Champs d'Asile
- San Jacinto Battlefield Park metal detecting
- Dimond Knoll screening project
- Education & Outreach
  - Forensic Anthropology workshop
  - San Felipe outreach
  - Moody Gardens Shipwreck event
  - WWII Camp Logan
  - Dimond Knoll - HMNS August 17<sup>th</sup> event
  - TAS meeting Dimond Knoll presentation
- Tait Ranch investigation and lab



Dr. Jason Barrett presented a review of the TAS 2014 field school site. Dub Cook presented the 1<sup>st</sup> edition Gault Site book to Linda Gorski in appreciation of her hard work.

The meeting adjourned at 7:50 pm HAS members and guests then enjoyed Christmas snacks provided by various members. The next HAS meeting is scheduled for Thursday, January 16, 2014.

--Lenore Psencik, Secretary

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### Announcement and Invitation to Authors

The Publisher and Editor are pleased to announce the formation of a new publication, the *Journal of Texas Archeology and History*, dedicated to cover topics of Texas and contiguous area archeological and relevant historical research. It will be distributed in digital format with full color figures and distributed at no cost via the Internet. All articles will be juried by an outstanding team of professional archeologists and historians with outside peer review as appropriate. The Journal will be indexed and word searchable. There will be at least one Journal published per year and monograph-length contributions will also be welcome. The Journal is sponsored by Support Texas Archeology and History Research (STAHR) and Archeological & Environmental Consultants, LLC. At this time, we invite researchers and authors to submit their manuscripts for review to the undersigned. Manuscripts should be submitted in Word.doc file format, with figures (in .jpg, .tif, or .pdf file format) and tables submitted as separate files. For complete details on manuscript submission, please contact the Editor-in-Chief.

**Steve Davis**, Publisher  
[sdavis@advancedlogitech.com](mailto:sdavis@advancedlogitech.com)

**Timothy K. Perttula, PhD**, Editor-in-Chief  
[tkp4747@aol.com](mailto:tkp4747@aol.com)

## Learn About Stone Tools at an Archeology Academy

Do you ever find a stone artifact and wonder - what is it and how did it get here? TAS has an Academy to help you solve the puzzle! The Academies, week-end workshops, have been popular training grounds for avocational and professional archeologists for more than ten years.

**Lithics: Reading Stone Artifacts will be held March 8-9 in Georgetown** at the Public Library. Dr. Harry Shafer, TAMU Professor Emeritus, will teach the class with Chris Ringstaff, archeologist at TxDOT. This valuable Academy will introduce the manufacture of stone tools by early people and analysis by archeologists (you). Participants will engage in hands-on activities that include sorting, classifying, measuring, and recording sample artifacts. Advanced analysis will include understanding the process of making a stone tool from cobble to finished product and tracing the use-life of stone tools. Deadline for registration is February 21, 2014.

The registration fee (\$100) plus TAS membership is for two days instruction and includes a digital manual with lunch both days. Continuing Professional Education (CPE) credit is available for teachers as approved by the Texas State Board of Education Certification (SBEC). No previous archeological experience is needed to enjoy these sessions. To register, visit [www.txarch.org/Activities/academy](http://www.txarch.org/Activities/academy).

**Friends of Archaeology Day Trip to Explore Little Museums in Houston:** Wednesday, January 29, 2014. Depart Moran Center, University of St. Thomas 9:00 am, return 4:30 pm. Visit Holocaust Museum Houston, Asia Society Houston, Weather Museum. Lunch at Jade Cafe at Asia Society. Cost is \$10 per person in advance for museum fees and driver lunch & tip, plus lunch cost of \$10, payable day of the tour. To reserve send \$10 check to Bill Bartlett, 1631 Marshall, Houston, TX 77006.

Please submit articles for publication to *Profile* Editor Linda Swift at [swiftlinda@sbcglobal.net](mailto:swiftlinda@sbcglobal.net).  
Submit articles no later than February 6 for the February 2014 issue.

**FOR MORE INFORMATION ON ARCHEOLOGY IN THIS AREA, CONTACT THE FOLLOWING:  
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